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SALLY AND SAINT ANNE (1952). Ann Blyth, Edmond Gwen & John McIntire in a comedy about a miraculously funny family who had personal "pull" with a Saint, courtesy of their daughter. TV 9, 11:30 p.m.-1:30 a.m.
THE LEOPARD (1963). Burt Lancaster & Claudia Cardinale star. The Sicilian tranquility of the 1860s is broken by the invasion of Garibaldi, affecting the lives of the aristocrats. TV 13, 12:30-2:30 a.m.
DANGEROUS (1935). Bette Davis stars as a self-centered, ruthless actress who gets rehabilitated back to stardom by a young architect. Co-stars Franchot Tone. TV 11, 1-2:15 a.m.

RADIO PICKS

Friday, April 11

LOS ANGELES PHILHARMONIC, Jesus Lopez-Cobos conducting. Program includes Faure: "Elegie"; Bloch: "Schelomo"; Lizst: "*Les Preludes*"; and Medelssohn: "Scotch" Symphony in A Major, no. 3, opus 56. KPCC (89.3 FM), 12:30 p.m. Rebroadcast on KUSC (91.5 FM), Mon., April 14, 9:30 p.m. and KCRW (89.9 FM), Wed., April 16, 4:30 p.m.
A NEARLY PERFECT CRIME, with host Leonard Nimoy. A ship loaded with armaments is the target of an interpol agent, a daring young woman agent and a band of several international criminals. Starring Lloyd Bochner and Janet Waldo. KNX (93.1 FM), 8:06 p.m.

Saturday, April 12

LIVE FROM THE MET. This week: Mozart's Abduction from the Seraglio with Christiane Eda-Pierre, Kathleen Battles, John Alexander, James Atherton, Ara Berberian, Werner Klemperer; James Levine conducts.
MUSIC FROM THE HISPANIC WORLD, featuring works by Padilla, Granados, Milan, Mudarra, Chavez and Vives. KUSC (91.5 FM), 2 p.m.
LOS ANGELES PHILHARMONIC, Zubin Mehta conducting. Program includes: Elgar: Violin Concerto; Wagner: Seighed's Rhine Journey and Funeral Music from *Goetterdaemmerung* and Overture to *Tannhaeuser*. KUSC (91.5 FM), 3 p.m.
MOZART'S MARRIAGE OF FIGARO, pt. one. The opera will conclude next week. With Van Dam, Cotrubas, Bastin, Berbie, Von Stade, Von Karajan conducts the Vienna Philharmonic and the Vienna State Opera Orchestra. KFAC (1330 AM/92.3 FM), 8 p.m.
RODNEY ON THE ROQ. Rodney Bingenheimer's highly-rated new wave show, featuring what's new on the music scene, mayhem and trendy in-studio guests. Sat.-Sun. nites. KROQ (106.7 FM), 8 p.m.-midnight.
FRENCH FILM DIRECTOR JEAN RENOIR INTERVIEWED, part of "Sum and Substance," a 13-part series of intimate conversations with internationally famous personalities with outstanding accomplishments in the worlds of music, art, science, education, literature, politics and religion. KPCC (89.3 FM), 10 p.m.

Sunday, April 13

RICHARD MELTZER, "Hepcats from Hell," mostly punk music and assorted noise with various live guests. KPFK (90.7 FM), 2-6 a.m.
VIVAT REX, a dramatic chronicle of the English Crown thru 200 years of history, narrated by Richard Burton, episode two. KPCC (89.3 FM), 12 noon. Rebroadcast on KCRW (89.9 FM), Tues., April 15, 2:30 p.m. and KCRW, Wed., April 16, 2:30 p.m.
NEW YORK PHILHARMONIC, Zubin Mehta conducting. Program includes: Bartok: Concerto for Orchestra and Tchaikovsky: Piano Concerto No. 1. KUSC (91.5 FM), 1 p.m.
LEO TOLSTOY'S ANNA KARENINA, a three-part BBC production by Masterpiece Theatre of the classic novel about Russian High Society in the 19th century. KPCC (89.3 FM), 2 p.m. Rebroadcast on KCRW (89.9 FM), Mon., April 14, 2:30 p.m.
FIND ME, an "Earplay" production by Olwen Wymark. The story of a disturbed child and her family's inability to cope. KPCC (89.3 FM), 9 p.m. Rebroadcast on KCRW (89.9 FM), Thurs., April 17, 2:30 p.m.
GAYS VS. THE U.S. IMMIGRATION SERVICE Australian national Anthony Sullivan married U.S. citizen Richard Adams in a legal ceremony in Colorado a few years ago, and the U.S. Immigration and Naturalization Service has been trying to deport him ever since. He'll discuss his case, and respond to listener comments and questions on I.M.R.U., Southern California radio's only regularly-scheduled gay news report and community calendar. KPFK (90.7 FM), 8:30 p.m.

VERDI'S IL TROVATORE, with Pavarotti, Sutherland, Bonynge and the National Philharmonic Orchestra and the London Opera Chorus. KFAC (1330 AM/92.3 FM), 9 p.m.

Monday, April 14

BMW SUMMER FESTIVAL PREVIEW, a series highlighting music taken from the repertoires of major upcoming summer festivals across the nation. This week: the Spoleto Music Festival at Charleston, S.C. presents Schubert: *Agnus Dei* Mass No. 6 and Sibelius; Violin Concerto in D Minor. KFAC (1330 AM/92.3 FM), 7:05 p.m.

Tuesday, April 15

ST. MATTHEW PASSION OF BACH TRIBUTE, first performed this day in Leipzig in 1728. Also music of Johann Friedrich Fasch, born this day in 1688. Fasch: Concerto in D for Trumpet, Oboe and Strings, Violin Concerto in D, Sinfonia in G and Sinfonia in A. KFAC (1330 AM/92.3 FM), 7 p.m.

Wednesday, April 16

CULTURAL EVENING OF POETS, with Eloise Klein Healy, Deena Metzger, Wanda Coleman and Doraine Poretz, sponsored by Women Take Back the Night. Live on KPFK (90.7 FM), 9-10:30 p.m.
PIANIST ARTUR SCHNABEL TRIBUTE, born this day in 1882. Program includes Beethoven: Piano Sonata No. 14 in C-sharp minor, opus 27, No. 2; Piano Concerto No. 2 in B-flat, opus 19. KFAC (1330 AM/92.3 FM), 7 p.m.

SUBSCRIPTION TV PICKS

ALL THE PRESIDENT'S MEN
While the most *important* (though virtually unreported) political event of the '70s was the consolidation of power among the oil companies, the most *educational* theatre-of-politics event was the unmasking of Watergate, and the apex of its educational value was the making of this film. Produced by Robert Redford, directed by Alan Pakula, with excellent performances by Redford, Hoffman, Robards, Holbrook, and Jane Alexander, here was history as it was discussed in offices, as it came in over the telephone as it was pieced together by people trying to understand it at 3:00 in the morning in parking garages. In short, a form that a public could identify with. The film flowed with such ease, that it was easy to forget that Redford and Hoffman were sustaining our *dramatic* interests just by talking into telephones — a low-key acting tour de force for both men. (MV) ON-TV, Tuesday, 10 p.m.

HELL'S ANGELS
Directed by Howard Hughes himself in 1930, this is a film about World War One fliers that you'll never forget. The aerial photography is breathtaking — it *really* gives you some notion of what it must have been like to fly those tiny wood-and-canvas planes in dogfights with hundreds of planes in the air at the same time. Sometimes the airborne photography is so airy and light that for moments at a time you feel like you're in the fighter-planes. Jean Harlow is what used to be called the "love interest." She was 18 when these scenes were shot, still acting awkwardly (this was her first major role) but holding a camera with the most direct sexual power in films. Filmed originally as a silent, then re-filmed when sound came in, here is a talkie that still kept the passion and scope and sheer excitement of the great silents. (MV)
SelecTV, Wednesday, 2 p.m.

A PERFECT COUPLE
A romantic musical comedy so full of infectious good humor and tender funk you start to like yourself and everybody else a bit more by the time its happy ending plays across the screen. Meanwhile Paul Dooley and Marta Heflin have made all the mistakes and more expected of any couple not quite so perfectly matched as the title implies. Miss Heflin looks less like a romantic heroine than she does a medieval maiden worried what the angels are up to that day. But she sings a smooth blues with just the proper juice and convinces us and Dooley she's the appropriate foil for his clumsy perfections. All the Altman touches are here, including a group of secondary characters so stylized they seem creatures only a great cartoonist could create. The music, the mood, the characters, Altman blends them all together in his oddly staccato style that makes this picture such a pleasure. (GV)
ON-TV, Sunday, 10:30 p.m.

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